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CATALOGUE

OF

A COLLECTION OF SHIP MODELS

The Property of a Private Collector

STAINED GLASS, MEDIEVAL AND LATER SCULPTURE, WORKS OF ART, ETC.

COMPRISING

The Property of the late George Eumorfopoulos, Esq.

AND

The Property of Lady Wingfield

A COLLECTION OF PAPIER MÂCHÉ

The Property of the late Sir St. Clair Thomson

OLD ENGLISH CLOCKS & FURNITURE

INCLUDING

A COLLECTION OF BRACKET CLOCKS—MIRRORS AND BAROMETERS—CHAIRS, CHESTS, TABLES, BOOKCASES AND COMMODES—A FEW FRENCH PIECES, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 11th of MAY, 1945

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CATALOGUE

OF

WORKS OF ART
SHIP MODELS, CLOCKS, FURNITURE ETC.

DAY OF SALE:

Friday, 11th May, 1945

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Private Collector

A COLLECTION OF ENGLISH SHIP MODELS

1 A Model of the " Sun Beam " two-masted screw steamer in polished wood, schooner-rigged fore and aft, with engine-house amidships and carved figure-head, 29¾*in. overall*

2 A half-Model of the " Isabella " in polished walnut, with three masts, the flags inscribed *T.T.*, 4*ft.* 9*in.*

*** The " Isabella " is probably a model of a ship built by Robinson at Sunderland in 1860 and owned by Teigho & Co., London. Voyage London to Calcutta.

3 A Model of the " City of Paris " screw steamer, schooner rigged, with pole masts. clipper bow and two funnels, 2*ft.* 9*in. overall*, port of registry Liverpool, mounted in a glazed case with fretted spandrels, on a stand with similarly fretted corner-brackets and tapered legs, 3*ft.* 3½*in. wide*

4 A Model of the " Desperante " of fourteen guns mounted on the deck, undergoing repairs in dock after capture, with two masts, carved figure-head and lifeboat stowed on deck, 3*ft.* 5*in. overall*

*** The " Desperante " was a French prize taken in the West Indies in 1796.

5 A builder's half-Model of the s.s. " Brenner ", built and engined by William Doxford & Sons, Sunderland, 1888, in glazed case, 6*ft.*

*** The s.s. " Brenner " was owned by Cay Hall & Co., and afterwards sold to a Stockholm firm and re-named " Borg ".

6 A block water-line Model of a four-masted Ship, with six lifeboats on the deck, 3*ft.* 8*in. overall* ; in glazed case

7 A block Model of the s.s. " Ellen ", a three-masted steamer with raised quarter-deck, 3*ft. overall* ; in glazed case

** The " Ellen " was built by Henry Leslie at Newcastle-on-Tyne in 1872, engined by J. Taylor & Co., Birkenhead and owned by E. J. Hough & Co., London.

8 A Model of the " Elizabeth " in teak, with carved and gilt female figure-head and details picked out in gold, 20*in. overall* ; and a Model of the " Acacia ", three-masted, with painted hull, 1*ft.* 11*in. overall* 2

9 A Model of the full-rigged ship " Amie ", with deck-houses on upper deck, lifeboats slung on either side from davits and anchors slung from cat-davits, 45*in. overall*

10 A Model of the " Thermopylae ", three-masted, fully rigged, with lifeboats stowed on deck-house amidships, 2*ft.* 5*in. overall*

11 A block Model of a Screw Steamer, fitted with fore-and-aft sails, with anchor and lifeboats slung from the port side, 22*in. overall* ; in glazed case

12 A block Model of the " Pet ", snow rigged, 13*in.* (*damaged*), built at Sunderland in 1837 and owned by King & Co. ; a Model of a three-masted Ship flying the American Flag, contained in a bottle ; a half-Model in polished wood of the " Gipsy Queen " ; another half-Model in varnished wood ; and two painted half-Model Hulls 6

13 A Model of a steam Yacht, rigged for fore-and-aft sails, with deck-houses, slung lifeboats and carved figure-head, 20*in. overall* ; in glazed case

14 A Model of a three-masted Ship, fully rigged, with anchors stowed on fo'c'sle and lifeboats slung on taffrail and stern hatch, 25*in. overall*

15 A Model of a one-decker Man-o'-War, fully rigged, with lifeboats stowed inboard and from poop davits, and anchors slung from cat davits, 38*in. overall*

16 A Model of a two-masted Brig, with a carved and gilt stern and figure-head, 37*in. overall* ; and another of the " Grace ", 13*in. overall* (*main top mast broken*) ; in glazed case 2

17 A half-Model of the clipper " Viking " in full sail with the lower main-sail and mizzen-sail in housed position, decorated bow and stern, 31*in. overall* ; in carved and glazed case

18 A Model of a fully-rigged ship, probably the " Marco Polo ", with lifeboats on the upper deck amidships and slung anchor on the fo'c'sle, 23*in. overall* ; in glazed case

19 A Model of a three-masted Clipper in full sail, with sails fully rigged, 25*in. overall*, and with pilot boat and harbour works ; in glazed case

20 A block Model of the paddle steamer " Amazon ", barque-rigged, 22*in. overall* ; and a half-Model of a Ship in full sail, believed to be the " Owen Glendower ", flying Green's house flag ; in glazed case, 2*ft. by* 1*ft.* 2½*in.* 2

** The "Amazon" was built by R. & H. Green at Blackwall in 1851, and bought while on the stocks by the R.M.S. Packet Co., from the Cunard Co. to replace the " Demerara " which was stranded on the Avon at Bristol.

21 A Model of a Barque, fully rigged, with cutter and dinghy in tow, 17½*in.* ; in glazed case

22 A Model of the ship " Margaret ", fully rigged, in full sail ; a Model of the brig " Ada Mary ", in full sail ; and a Model of a fore-and-aft Schooner ; in a glazed case 3

** The " Margaret " was built at Chepstow in 1829 and the " Ada Mary " at Sunderland in 1847.

23 A Model of a five-masted fore-and-aft Schooner, with lifeboats stowed on board and on poop davits, 31*in. overall*

24 A Model of a Bristol Brig, 18*in. overall*, with steam paddle tug and cutter in attendance ; in glazed case

25 A Model of a three-masted Ship, with two lifeboats slung on either side from davits, 16*in. overall* ; in glazed case ; and a Model of a Cutter, 22*in. overall* 2

26 A Model of a Steamer with bell shape funnel and yards rigged for square sails for'ard, 36*in. overall*

27 A Model of a Pleasure Steamer, schooner rigged, with bell-top funnel and carved and gilt stern and figure-head, 30*in. overall* ; in glazed case

28 A block Model of a fully-rigged Ship with double topsails on either mast, anchors hanging from cable and lifeboats slung amidships from taffrail to poop, 2*ft.* 8*in. overall* ; in glazed case

29 A half-Model of the sailing ship " Sir Lancelot " entirely of wood, varnished, with sails set, 21*in. overall* ; in glazed case

30 A carvel-built Model of the dismantled Hulk of a Brig, 42*in. overall*

31 A carvel-built Model of the Hulk of a Brig, with bollards, deck-houses and wheel on the planked upper deck, 41*in. overall*

Other Properties

32 A VERY FINE BONE SHIP MODEL of a 120-gun Man-o'-War of the line, with three masts fully rigged and with flying jibboom, port and starboard long boats slung by mast-head and yard arm tackles ready for launching, carved cat and fish-heads and stern davits for gig, the whole of the rigging is in unusually fine condition, the model supported on bone chocks on a bone platform, 22*in. long* 17*in. high overall* ; glazed case

** A full description of this fine model, which is probably prisoner-of-war work, accompanies the lot.

33 A bone Model of a three-decker Man-o'-War, fully rigged and with full complement of guns, with carved raised poop and sailor figure-head, a lifeboat slung from the main stay and with open hatch to the main deck, *length overall* 12*in., early* 19*th Century* ; mounted on a bone stand

The Property of the late George Eumorfopoulos, Esq.

STAINED GLASS

34 AN ENGLISH STAINED GLASS PANEL of St. George and the Dragon, in yellow stain and *grisaille*, against a background of diapered foliage, a tracery light from a perpendicular window, the lower part with a head of a Queen, a kneeling figure and a roundel, 50*in. high*, 13½*in. wide, mid* 15*th Century*

** Illustrated by Herbert Read, in " Apollo ", April, 1926, pl. 3, p. 189 in an article on the Eumorfopoulos Collection, Western Objects.

35 A stained glass Window with a large rectangular panel with the subject of Our Lord carrying his Cross, a moated castle in the background, 50*in. high*, 27*in. wide, German*, 16*th Century*; and another smaller Window, with a roundel of an English head and two panels with leaves, flowers and part of a shield on a plain modern lattice ground, 42*in. high*, 21*in. wide*, 14/15*th Century*; both in metal frames 2

Other Properties

36 A Panel of Swiss Stained Glass, decorated with a coat-of-arms, 17½*in. by* 12*in.*; and four others, mounted with fragments of figures 5

37 A pair of Dutch stained glass Panels, the arcaded upper half with figures of St. Andrew and St. Joseph with the Holy Child, one inscribed "*Jan Hindrik Paater*", the other "*Margreta Grummels*", both dated 1778 with inscriptions within cherub-headed panels, 18½*in.*; and a smaller Panel with heads and fragments, 9*in.* 3

38 A Swiss Armorial Panel, with three "fleur-de-lys" within a border of spun roundels, 14½*in.*, 16*th Century*; a Flemish Roundel with Tobit and his dog, 9¼*in.*; and a French Medallion with a child wading a stream, *oval*, 11*in.*, 16*th Century* 2

39 An English 15th Century oval Panel of a bearded Head against a blue ground, 9*in.*; A French 15th Century oblong Panel with two male heads, 12*in.*; and a Swiss Medallion with a merchant's mark on a yellow arabesque ground, within spun roundels, 13¼*in.*, 16*th Century* 3

40 An English stained glass Panel with a figure of a female saint with smaller heads above and early jewelled fragments in red, blue and green, *oblong*, 14*th Century*, 19½*in.*; and a smaller Swiss Panel, with the Resurrection, 12¾*in.*, 17*th Century* 2

The Property of a Gentleman

MEDIEVAL AND LATER SCULPTURE AND WORKS OF ART

41 A pair of French white marble Reliefs, "La Guerre Suivie de la Victoire" and "L'Histoire et la Paix", enclosed by narrow coloured marble, 17½*in. long by* 14*in. high, circa* 1800 2

42 A pair of Busts of an Old Man and Woman, in white marble on red marble pedestals, 12½*in. and* 13*in. high, early* 17*th Century* 2

43 A French stone Corbel, in the form of a man's head, almost life-size, 13/14*th Century*; and a stone Carving of an animal's Head in high relief, 8½*in. by* 7½*in.*, *Spanish, probably Romanesque* 2

44 An alabaster Figure of a King, standing, with beard and wearing armour, his crown and sceptre now missing, 18½*in.*

45 An alabaster Panel, carved in relief with a group of four figures, under pointed arches supported by two slender columns terminating in crocketted pinnacles, 22*in. by* 9½*in.*

46 A Hispano-Moresque Stucco Panel, ornamented in relief with arabesques and inscriptions, 20*in.*, *Granada*, 14/15*th Century, damaged*; part of an Italian alabaster Figure of a Saint, 17*th Century*; and two Fragments of Reliefs, one in stucco with the Virgin and Child and the other in alabaster with a group of the Apostles, 16*th Century* 4

47 A terra-cotta Plaque in high relief, representing "The Martyrdom of St. Andrew", 23*in. by* 16*in.*, *attributed to Sansovino, Venice,* 16*th Century*; in ebonised frame

48 A white marble Fountain Head, carved in relief with masks, foliage and two shields, one with a "fleur-de-lys", the other with a cross, 5*in. by* 6½*in.*, *Florentine,* 16*th Century*; and a terra-cotta Model for a fountain, with Neptune supported by four tritons on dolphins, 13*in.*, *Italian,* 17*th Century* 2

49 A Spanish wood Figure of an Angel Musician, traces of polychrome painting, 25½*in.*, 15*th Century*; and another polychromed wood Figure of a Saint, perhaps intended for St. Angela, holding a chained demon in one hand and a knife in the other, 30½*in.*, 15*th Century* 2

50 A Spanish marble Plaque, with traces of colouring, carved in low relief with "The Resurrection", in contemporary carved wood frame, 8*in. by* 6*in.*, 16*th Century*; and a small Panel of *carta pesta* with the Virgin and Child, *Italian,* 15*th Century* 2

51 A gilt bronze Figure of a Man, in dancing attitude, on massive black marble and bronze base, 15*in.*

52 A Spanish gilt bronze Figure of a Skeleton, lightly draped and wearing boots and spurs, 11*in.*, 17*th Century*; on black marble base

52A An Italian majolica Bust of a Man, 19½*in.*; and a Relief, of Della Robbia type, with The Resurrection, 17*in.* 2

53 A majolica Dish, with the contest of Apollo and Marsyas, inscribed on the back "*Apollo* 1583, *C.D. Urbino*", 11¼*in.*

54 A 17th Century wood Shrine, ornamented in pierced gilt metal, 28*in.*; and a shallow wooden Case with doors, probably for use as a case for a relief or painting, 28*in.* 2

The Property of Lady Wingfield

55 A large Spanish carved wood Figure of a kneeling Abbess, with scapular, wearing a plaited girdle from which depends a crucifix, 38*in.*, 17*th Century*

56 A Model in marble of two portions of the Colonnades of the Forum in Rome, with fluted columns and carved capitals, surmounted by elaborately carved frieze, 26*in.*; and a single Column, surmounted by a figure, on square terraced base, 29*in.* 3

57 A pair of carved wood Reliquary Bust Portraits of a Saint and Church Dignitary, each with an oval recess in front, mounted on square velvet bases, 20½*in.*, 17*th Century* 2

Other Properties

58 A carved wood Plaque, St. Jerome in meditation, holding a book, a skull on a table before him, a sleeping lion at his side, 10*in. by* 7½*in.*, 17*th Century*; framed

59 An iron Casket, painted with figures of a man and woman in a landscape and with flowers, the lock with elaborate mechanism, on a high pierced base, 6½*in.*, *German,* 16*th Century*

60 A Boulle Casket, with Berain-like designs on a red tortoiseshell ground, with gilt bronze figures at the corners, 11½*in.*; and a Turkish amber Pipe Holder, ornamented with bands of foliate design in enamel colours and gold, 11*in.*; fitted case 3

61 An alabaster Aspersorium with perforated foliate designs and an oval panel containing a figure of a saint, the benitier-bowl supported by cherub's heads, 11*in.*; mounted on an oval frame

62 A Russian bronze and enamel Plaque, chiselled in low relief with the Death of the Virgin, within a wide enamel border of stylised floral ornament and medallions in green, blue, yellow and white, 11½*in.*, 17*th Century*

63 A Flemish alabaster Plaque of the Ascension, the figures of the centurions in the foreground carved in high relief, 11*in.*, 16*th Century*; a French gilt bronze Lock-Plate of rectangular shape with chiselled designs in relief; another Lock-Plate with damascened borders and foliate ornament in silver; a cherub's head Finial; and two other Pieces 6

64 A bronze reclining female Figure symbolic of Night, her foot resting on a cornucopia with an owl beside it, *after the original by Michael Angelo in the Old Sacristy of S. Lorenzo, Florence*, 8½*in.*

64A A Dutch bronze Mortar of massive proportions, decorated in two zones in relief with hunting scenes, armorials and scrolling foliage below an inscription "*Sumtibus Gisberti van den Ende* 1698", 12*in. high*

65 A bronze seated Figure of a Young Man, after the antique, probably intended for Bacchus, seated on a tree stump, grapes in his raised left hand and others adorning his brow, square base, 11*in.*

65A A bronze Ewer, with oviform body and trefoil mouth, the loop handle terminating in a finely cast female mask and surmounted by a male head with arms embracing the mouth-rim, encrusted patination, 8*in.*

65B A bronze Ewer, with vertically ribbed oviform body, slender neck and trefoil mouth, with winged dragon handle, 9¼*in.*; and another Ewer, with plain body, the mouth surmounted by a winged eagle displayed, the handle in the form of another bird with wings outstretched, 10½*in.* 2

65C A bronze Figure of Silenus, supporting in his raised left hand a circular bowl chiselled with two bands of foliate ornament divided by narrower bands of plaiting and acanthus, perhaps for use as a lamp, 18*in.*

66 A pair of pewter Alms Dishes with concave rims, 12½*in.*; another Dish with flat rim, 13¼*in.*; four Plates; three Mugs; four baluster Measures; and three other Pieces, 18*th Century and later* 17

66A A pewter Beaker, decorated in wriggle-work with bust portraits of a King and Queen in robes of state, in oval panels, 6¾*in.*; and another with a meandering design of flowering branches, 6¾*in.* 2

67 A glass picture Portrait of Caroline, Duchess of Marlborough, *after Reynolds*, 14*in. by* 10*in.*

68 Six Panels of stained Glass, each set with two roundels, portraits of Roman Emperors, 19*in. by* 14*in.*; and two other Panels composed of Fragments of various dates.

69 A red porphyry Bowl with domed cover, with gilt metal acanthus leaf borders, on square base, 9¾*in.*, *French*, 18*th Century* 2

70 A bronze Figure of a nude Woman standing on a globe, on triangular base with scroll feet, 19½*in.*, *Flemish*, 17*th Century*; four other Figures in bronze and other metals; a pair of tripod Candlesticks; and three other Pieces 10

71 A terra-cotta Bust of a Child with hair falling to her shoulders, in a high-necked gown and draped mantle, 17*in.*

72 A rosewood musical Cigar Cabinet of hexagonal form with six compartments opened by a knob at the top which operates the musical box, with chased gilt mounts, 11*in.*

73 A Swiss Musical Box playing eight airs, in wood case with inlaid borders, 19½*in.*

73A A Swiss Musical Box, playing ten airs, with six bells, in a rosewood marquetry case, 24*in.*

73B A Dutch Delft Wall Plaque, painted in blue with the Sermon on the Mount, with the title in a cartouche below, within a foliate and marbled border, 25½*in. by* 23*in.*

74 A Sheraton amboyna wood Tea Caddy, with inlaid striped decoration, fitted with two moulded and cut glass tea caddies and stoppers and a sugar basin, 14*in.*

75 A pair of Empire Cassolettes painted with flowers on a blue ground, and with richly burnished ormolu covers and legs, with ram's head masks, on circular bases, 8¾*in.* 2

76 A good carved wood Figure of Peter the Great, in armour, with a cloak over his shoulders, his right hand resting on the breach of a wooden cannon at his side, which is mounted on a carriage, rectangular base, 8½*in.*

77 A Pontypool lacquer Tray, painted with masonic insignia, figures, etc., and inscribed "*Loyal and Independent Wellington Lodge,*" gilt floral border, 27*in.*

78 An Ormolu mounted agate Tazza, with rich red veining and with chased lion's mask and ring handles, supported on an ormolu stem and domed foot chiselled with flowers, 8*in. diam.*, 6¼*in. high*

79 A PAIR OF REGENCY LUSTRES in the form of bronze Griffins garlanded with ormolu wreaths and supported on fret decorated ormolu bases, surmounted by glass candle nozzles hung with pear-shaped facetted drops, 12¼*in.* 2

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

Another Property

A COLLECTION OF OLD ENGLISH BRACKET CLOCKS, ETC.

80 A striking Bracket Clock, *by William Webster, London*, in mahogany case with shaped and moulded top and pierced oval side panels, 18*in.*.

80A Another, *by Dent, London*, in ebonised case inlaid with brass and surmounted by a pineapple finial, painted dial, 16½*in.*

81 A striking Bracket Clock, *by T. Lewis, Brighton*, in mahogany case of gothic type, inlaid with "fleur-de-lys" motifs and medallions in brass, white painted dial, 17½*in.*

82 Another, *by E. Thorp, Bath*, in rosewood rectangular case with fluted top, inlaid with brass, painted dial, 16½*in.*

83 A striking Bracket Clock *by Desbois and Wheeler, Grays Inn Passage*, in ebonised case with domed top and brass borders, and with pierced brass side panels, 16½*in.*

84 Another striking Bracket Clock, *by James Hubbard, Southwark*, in ebonised case with swan neck top and brass pineapple finials, the dial with day of month aperture, silvered numeral ring and chased gilt metal spandrels, 18*in.*

85 Another, *by W. Upjohn, Exeter*, in ebonised case with swan neck top, and vase finials, the dial with chased gilt spandrels, silvered numeral ring and day of month aperture, engraved back-plate, 19*in.*

86 A striking Bracket Clock, *by Thomas Gardner, ye Minories, London*, in ebonised case with swan neck top, the dial with chased gilt spandrels, and silvered numeral ring, showing the day of the month, 18*in.*

87 A Bracket Clock *by Burgess, Clerkenwell*, in mahogany case with sepentine top, carved with flowers and scrolls, painted dial, 16½*in.*

88 A Bracket Clock in mahogany case with dome top, inlaid with brass lines and medallions, and with pierced brass side panels, 17*in.*

89 A striking Bracket Clock in mahogany case with serpentine top, carved with flowers and scrolls, white painted dial, 16½*in.*

90 Another *by Simmons*, in mahogany case similarly carved, white painted dial, 16½*in.*

91 A Regency Bracket Clock in mahogany case inlaid with brass and with fluted borders and pineapple finial, white enamel dial and engraved back-plate, 19*in.*

92 A striking Bracket Clock, *by Jos. Thompson*, in mahogany balloon shape case inlaid with satinwood stringing, on bracket feet, 20*in.*

93 A striking Bracket Clock, *by Hislop, London*, in mahogany case with dome top inlaid with satinwood stringing, and with brass handles and pierced side panels, on ball feet, 16½*in.*

94 Another in ebonised case of rectangular outline with chased brass foliate mounts, white painted dial, 19½*in.*

95 Another, in mahogany case with domed top carved with foliage and surmounted by an acorn finial, pierced brass side panels in gothic style and white painted dial, 20½*in.*

96 A striking Bracket Clock in rosewood drum shape case resting on scroll supports, on moulded rectangular base, 16*in.*

97 Another, in mahogany case with serpentine front, the front with carved flower-heads and foliage, and with pierced brass side panels, 16½*in.*

98 A striking Bracket Clock, *by Skinner, London*, in ebonised case with dome top and pierced brass side panels, white painted dial, 17*in.*

99 Another, *by Thos. Hasluck, London*, in mahogany case with shaped top, the front inlaid with brass and with carved scroll ornament, 17½*in.*

100 A striking Bracket Clock in mahogany case with serpentine shaped top, the front with carved flowers and scrolling foliage, white painted dial, 18*in.*

101 A striking Bracket Clock in ebonised case with swan neck top, the white painted dial with arched top and metal spandrels, supported in brass bracket feet, 19*in.*

102 A striking Bracket Clock in plain rectangular ebonised case, with white painted dial, on bun feet, 15*in.*

103 A Bracket Clock, *by Bullock, Clerkenwell*, in rosewood rectangular case, white painted dial, 13*in.*; and another, the case carved with flowers and scrolls, 15*in.* 2

104 A Mantel Clock in bronze and ormolu case of Empire design, in the form of a log hut, a ram reclining at the side and a putto on the other side carrying a lamb, on rectangular base, 11½*in.*

105 Another in somehwat similar case, with figures of a child and dog, 12*in.*

106 An Empire Mantel Clock in ormolu case in the form of a fountain, a man on the right carrying two pails on a yoke, 13½*in.*; and another in Louis XVI style, supported by a semi-circular colonnade in white marble and ormolu, 15½*in.* 2

107 An Empire Mantel Clock in ormolu case surmounted by a lyre and flanked by male and female figures in classical draperies playing musical instruments, on rectangular base, 16*in.*

108 Another Empire Mantel Clock in ormolu and bronze vase shape case, the white enamel dial flanked by gilt female figures, the neck with cupids at play, on square base, 17*in.*

The Property of the late Sir St. Clair Thomson

A COLLECTION OF PAPIER MÂCHÉ

109 A Table Cabinet of Lac Burgaute, fitted with small drawers enclosed by a pair of doors, the shaped top decorated with New Palace Balmoral, the doors with oval floral panels, 12*in.*; and a Stationery Cabinet with gold diaper and scroll decoration, 10*in.* 2

110 A Work Box of Lac Burguate, the lid decorated with a floral subject enclosing fittings, 12*in.*; and another Work Box, 9½*in.* 2

111 An oval Tray decorated with a mountain and river scene, 18*in.*; a boat-shaped Tray, 12*in.*; a small Card Tray, 8*in.*; another Tray, 12*in.*; and three small Boxes with lids 7

112 A Work Box of Lac Burgaute with a moulded lid decorated with a castle, 11*in.*; a Box with a scent bottle, 6*in.*; an oval Tray with ormolu handles, painted with a castle, 12*in.*; another with a swing handle, 10*in.*; a Plate with an escalloped border, 10*in.*; two small japanned Trays; a decorated japanned Box; and a Tray, 8*in.* 9

113 A Tea Tray with a shaped border decorated with a wide banding of red seaweed pattern, on a gold and blue ground, 2*ft.* 7*in.*; and another Tray of Lac Burgaute, *by Jennens and Bettridge*, 24*in.* 2

114 An Inkstand of Lac Burgaute, 13*in.*; a Blotter with a bouquet of flowers, 9*in.*; a pair of Letter Racks, 8*in.*; and an oblong Work Box, 10*in.* 5

115 An Inkstand of Lac Burgaute, 12*in.*; a Stationery Box, 6*in.*; a Blotter, 6*in.*; a pair of Letter Racks, 9*in.*; and an oblong Tray, 10*in.* 6

116 An Inkstand of Lac Burgaute, fitted with bottles and a wafer box, 11*in.*; a Tea Caddy, 6½*in.*; an oblong Tray, 10*in.*; a pair of Fans (*damaged*), 11*in.*; another painted Fan; and a sliding Hearth Brush 7

117 A Table Desk, *by Jennens & Bettridge*, with a sloping lid painted with a Venetian scene within a scrolled border of Lac Burgaute, 12*in.*; a pair of Fans, decorated with bouquets of flowers, Lac Burgaute and gilt foliage border, 10½*in.*; and a pair of Letter Racks, painted with landscapes and rivers, 9*in.* 5

118 A Work Box, *by Jennens & Bettridge*, the caddy-shaped top painted with a bouquet of flowers within gilt scrolled borders, 10½*in.*; a pair of Fans of Lac Burgaute, decorated with churches, 9½*in.* 3

119 A Table Desk of Lac Burgaute, *by Jennens & Bettridge*, with a velvet-lined sloping fall, 14*in.*; a square Work Box, with a bouquet of flowers, 8*in.*; and a Blotter, 9*in.* 3

120 An oblong Table with a shaped top decorated with a bouquet of flowers, the border with gilt and Burgaute decoration, 26*in.*; and an oval Table with a moulded border on a turned pillar and triform base, (*damaged*), 20*in.* 2

OLD ENGLISH AND OTHER FURNITURE

121 An Adam oval basket Grate on a square base, 18*in.*; and an early brass Alms Dish, 18*in.* 2

122 A pair of early 19th Century papier mâché Pole Screens, the shaped panels painted and decorated with flowers and birds, gilt scrolling and mother-o'-pearl inlay, supported on vase-shaped stems and triform bases,; and a pair of gilt wood Candlesticks decorated in Adam style, fitted for electric light, 14*in.* 4

123 A Chippendale mahogany Lamp Stand with a circular tray top, supported on a tapering lobed pillar with a scrolled tripod, 3*ft.*; and a 19th Century four-fold mahogany Screen with crimson damask panels, *each fold* 5*ft.* 6*in.* *by* 2*ft.* 1*in.* *wide* 2

124 A pair of Sheraton mahogany Card Tables, the baize-lined folding "D"-shaped tops supported on tapering legs, 2*ft.* 10*in.* *wide* 2

125 A Chippendale mahogany open Armchair, the sloping back and stuffed-over seat covered in wool-work, scrolled elbow supports, on moulded square legs united by stretchers

126 A CHIPPENDALE UPRIGHT WALL MIRROR of carved and gilt wood, an oval central glass and shaped borders overlaid with entwining foliage and acanthus scrolling, surmounted by a basket of flowers and flanked by urns, 6*ft.* 8*in.* *by* 3*ft.* 3*in.*

127 A Chippendale upright Wall Mirror in a carved and gilt wood frame with a bird and foliage surmount, in a moulded border with floral motifs in relief, 6*ft.* *by* 2*ft.* 9*in.*

128 An early 18th Century oblong Mantel Mirror in an acanthus scrolled carved and gilt wood frame, with a conventional shell and birds, 3*ft.* 6*in.* *by* 2*ft.* 3*in.*

129 A TALL-CASE CLOCK with a striking movement, *by E. Stanton, of London*, a square brass dial and a silvered chapter ring, in a William and Mary walnut and marquetry case, the square hood with twisted pillars, the waist with floral panels and a pendulum glass, 6*ft.* 4*in. high*

*** Edward Stanton was a member of the Clockmaker's Company 1662, and master, 1696.

The Property of a Gentlman

130 An 18th Century Stick Barometer and Thermometer, *by Dienry, Cockermouth*, in a Sheraton mahogany and inlaid case with an engraved brass dial, an architectural pediment and square base, 3*ft.* 3*in.*

131 AN 18TH CENTURY BAROMETER AND THERMOMETER, *by Bate, London*, in a twisted stick frame, 3*ft.* 3*in.*

132 A late Georgian Barometer and Thermometer, *by Stanton, of Buckingham*, in a mahogany banjo-shaped case, with a convex mirror inset, 3*ft.*

133 A CHIPPENDALE MAHOGANY TALLBOY with a carved and moulded cornice and a dentel carved frieze, the upper part with fluted canted corners fitted with three short and three long drawers, the base with a brushing slide and three long drawers on bracket supports, 3*ft.* 8*in. wide by* 6*ft.* 2*in. high*

134 A walnut pedestal Chest in Queen Anne style, fitted with three drawers and supported on cabriole club legs, 13*in. by* 2*ft.* 4*in. high*

135 A walnut Stool in Queen Anne style, the loose top covered in floral "grospoint," supported on cabriole claw and ball legs carved on the knees with shells, 22*in.*

136 An upright Hanging Mirror in Queen Anne style with an arched cresting and a chamfered base in a moulded walnut frame, 2*ft.* 3*in. by* 17*in.*

The Property of a Lady

137 A fine set of four lacquer Tea Trays decorated with vases, floral sprays and insects in raised gold, 2*ft.* 6*in. to* 18*in.* 4

138 A pair of Georgian mahogany Table Cabinets with bowed and moulded doors, 12*in.*; and an 18th Century mahogany Serpentine fronted Knife Box with chequer inlay, 13*in.* 3

139 A Queen Anne walnut Box Toilet Mirror, the upright glass in moulded and gesso border with re-entrant cresting, the box base fitted with three concave-shaped drawers, 2*ft.* 3*in.*

140 Three Chippendale mahogany Dining Chairs with scrolled crestings and pierced splats, loose seats (*one missing*), supported on square legs united by stretchers; and a similar Armchair with a wood seat 4

141 Two Chippendale mahogany Dining Chairs with bowed crestings and shaped and pierced splats, loose seats (*one missing*), supported on square legs united by stretchers; and a similar Armchair with scrolled elbow supports and a loose seat on square legs 3

142 Two Chippendale mahogany Dining Chairs with pierced ladder rail backs and loose seats supported on square legs united by stretchers; and a similar Chair 3

143 A Hepplewhite mahogany Chair with a camel cresting, the rails carved with floral scrolling, the pierced splats with wheat ears and berried leafage, a stuffed-over seat on moulded tapering legs ; and a similar Elbow Chair with plain moulded rails and pierced splat, a loose seat on tapering legs. 2

144 An 18th Century Dutch Tulipwood Chest, the top quarter veneered and banded fitted in the straight front with three drawers, canted corners and tapering feet inlaid with flutes, 3*ft.* 2*in. wide by* 2*ft.* 10*in. high*

145 A Louis XV tulipwood Bureau-Plat of slight bombé shape, the tooled leather top with a wide banded border and ormolu mouldings and mounts fitted with two frieze drawers supported on ormolu mounted scrolled legs, 3*ft.* 2*in. wide.*

146 An 18th Century Dutch satinwood half-circle Card Table, the top inlaid and banded with scrolling and lined baize fitted in the frieze with two swivel drawers supported on tapering legs, 2*ft.* 8*in.*

147 A Dutch walnut Commode panelled and with chequer bandings fitted in the straight front with three long drawers with canted corners on tapering feet, a shaped marble slab, 2*ft.* 6*in. by* 2*ft.* 11*in. high* 2

148 An 18th Century Italian Commode in rosewood banded with tulip wood, the top with quarter veneers inlaid with a central figure medallion of marquetry, fitted in the straight front with three drawers, decorated with marquetry scrolling and a medallion, supported on tapering feet, 4*ft. by* 2*ft.* 11*in. high*

149 A Sheraton mahogany and inlaid Secretaire Bookcase, the upper part with a panelled cornice inlaid with patera, the satinwood frieze inlaid with shells fitted with shelves enclosed by a pair of gothic astragal glazed drawers, the base with a deep fitted secretaire drawer, two short and two long drawers under on bracket supports, 4*ft.* 4*in. wide by* 8*ft. high* (*approx.*)

150 A Sheraton mahogany and inlaid Secretaire Bookcase, the upper part with an inlaid dentil cornice fitted with shelves enclosed by a pair of scrolled astragal glazed doors, the base with a deep fitted secretaire drawer fitted with shelves under enclosed by a pair of sunk panel doors, 3*ft.* 10*in. by* 7*ft.* 6*in. high*

151 A Regency mahogany Sofa Table, the top inlaid with a wide satinwood banding fitted with two " D "-shaped flaps and two frieze drawers on end scrolled supports, 2*ft.* 4*in. deep by* 4*ft.* 8*in.* (*open*)

152 Another Regency Sofa Table, the top with a wide rosewood banding fitted end flaps and two frieze drawers on a quadruple scrolled support, 2*ft.* 8*in. deep by* 4*ft.* 11*in.* (*open*)

154 A Regency mahogany Sofa Table, the polished top with end flaps fitted with two frieze drawers on moulded and scrolled end supports carved on the knees, 2*ft.* 2*in. by* 5*ft.* (*open*).

155 A FINE 18TH CENTURY IRISH SATINWOOD COMMODE with painted decoration after Angelica Kaufmann, of bowed form, the top with a fan inlaid on a mahogany ground decorated with festoons, panelling, oval paterae and looped ribbons, fitted with shelves enclosed by decorated doors and side panels on tapering feet, 5*ft.* 1*in. wide by* 3*ft. high*

156 A FINE LOUIS XVI ROSEWOOD AND PARQUETRY BUREAU, with ormolu mounts, the top with a pierced and draped gallery fitted with four small drawers, the cylinder fall enclosing four small drawers and a leather lined writing slide, the kneehole base with five drawers supported on panelled tapering legs, with ormolu caryatids, 4*ft.* 3*in. wide by* 4*ft.* 3*in. high.*

157 A Chippendale mahogany Coffee Table, the tilting top with an escalloped border supported on a carved vase stem and a tripod carved on the knees and toes, 2*ft.* 5*in. diam.*

158 A Chippendale mahogany Coffee Table with a pie-crust border and a tilting top supported on a vase carved stem with a claw and ball tripod carved on the knees with acanthus foliage, 2*ft.* 4*in. diam.*

159 A Georgian mahogany Display Cabinet in Chippendale style, with a key cornice and a fluted frieze fitted with four shelves enclosed by a pair of glazed astragal moulded doors, on a stand with a shaped apron and claw and ball feet, 3*ft.* *by* 5*ft.* 6*in.* *high* 2

160 A Sheraton mahogany and inlaid Bookcase with a moulded and inlaid cornice fitted with six shelves enclosed by a pair of glazed astragal moulded doors, two drawers in the base on bracket feet, 4*ft.* 3*in.* *wide by* 6*ft.* 8*in.* *high*

161 A late 18th Century mahogany Kneehole Table with a rising polished top, a deep dummy frieze drawer and kneehole cupboard, masked by an arched drawer, six pedestal drawers on bracket feet, 3*ft.* 4*in.* *wide*

162 A Regency upright Escritoire, with a straight front and canted corners, fitted with a frieze drawer, the falling front inlaid with a shell enclosing pigeon holes and drawers, a pair of deep drawers under, 3*ft.* 2*in.* *wide by* 4*ft.* 10*in.* *high*

163 An 18th Century oak oblong folding and shaped top Table with moulded and rounded corners, rising to disclose a well and supported on cabriole club legs, 3*ft.* 1*in.*

164 A Hepplewhite mahogany bowed dwarf Chest of two short and two long drawers, on splayed bracket feet, 3*ft.* *by* 3*ft.*

165 An 18th Century mahogany oval two-flap Pembroke Table, the wide satinwood banded border inlaid with floral scrolling and flower heads, fitted with a frieze drawer, on tapering legs, 2*ft.* 8*in.* *by* 3*ft.* 6*in.* (*open*)

166 A Hepplewhite mahogany bowed Card Table, the baize-lined top with a satinwood banding, the frieze panelled and with oval paterae, on husk inlaid tapering legs, 3*ft.* 6*in.*

167 A Sheraton satinwood Card Table with a baize-lined folding top banded with tulipwood supported on tapering legs

168 An 18th Century mahogany and satinwood bowed baize-lined folding top Card Table, inlaid with a large fan patera and radiating panels, on a panelled frieze and tapering legs, 3*ft.*

169 An 18th Century mahogany bowed Card Table with a polished folding top inlaid with a fan patera and banding of satinwood, supported on tapering legs, 2*ft.* 11*in.*

170 A Hepplewhite satinwood bowed Commode, the top banded and inlaid with draped husks and paterae, fitted in the bowed front with two central drawers flanked by cupboard doors, supported on tapering legs, 3*ft.* 6*in.* *by* 2*ft.* 8*in.* *high*

171 A Hepplewhite Desk in harewood, inlaid with beads, the sloping and rising top enclosing a writing slide and fittings, a frieze drawer under, supported on tapering legs united by stretchers and a central platform, 17*in.* *by* 2*ft.* 6*in.* *high*

172 A Hepplewhite octagonal satinwood Work Table, the shaped rising top with an oval figure medallion enclosing fittings and a work bag, supported on tapering legs with stretchers and a platform, 16*in.*

173 A Sheraton mahogany Bonheur-du-Jour with a gallery cupboard back enclosed by two doors inlaid with oval panels, fitted with a frieze drawer enclosing a writing slide and fittings, supported on tapering legs with cross stretchers and an oval platform, 15*in. by* 3*ft.* 4*in. high*

174 An 18th Century mahogany Reading or Drawing Table with a rising top, fitted with a frieze drawer, supported on a turned pillar with a scrolled tripod, 17½*in.*

175 An 18th Century Hepplewhite mahogany serpentine-shaped Side Table, the polished top with an added gallery, supported on tapering legs inlaid with husks and paterae, 5*ft.* 9*in. wide by* 2*ft. deep*

176 An 18th Century mahogany Bureau with a sloping fall, enclosing a central cupboard, drawers and pigeon holes, two short and 2 long drawers under, on bracket feet, 3*ft.* 6*in. by* 3*ft.* 4*in. high*

177 A Regency mahogany Dining Table in three parts with two " D "-shaped ends and a centre leaf, supported on a turned stem with quadruple reeded supports with brass caps and castors, 4*ft. wide by* 6*ft.* 2*in.* (*open*) 4

178 An 18th Century mahogany oblong Tea Chest with a rising lid, enclosing fittings, on a stand with tapering legs, 19*in. by* 26*in. high* 5

END OF SALE

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SALE OF

WORKS OF ART
SHIP MODELS, CLOCKS, FURNITURE, ETC.

11th May, 1945

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Fearon	6	0	0
2	Richards	3	0	0
3	Stedman	5	0	0
4	Fearon	5	0	0
5	Lydgate	5	0	0
6	Savill	3	3	0
7	Mayer	4	0	0
8	Fawcett	3	0	0
9	Savill	12	0	0
10	Leslie	7	0	0
11	Toler	3	0	0
12	Pope	4	0	0
13	Stedman	3	3	0
14	Barton	6	10	0
15	Stoke	15	0	0
16	Marchant	14	0	0
17	Marchant	12	0	0
18	Marchant	12	0	0
19	Thornton	5	0	0
20	Thornton	5	0	0
21	Richards	4	4	0
22	Neave	3	0	0
23	Clayden	9	10	0
24	Frost	5	0	0
25	Marchant	9	0	0
26	Fearon	7	0	0
27	Leslie	9	10	0
28	Richards	13	0	0
29	Barling	6	10	0
30	Frost	3	0	0
31	Marchant	14	0	0
32	Wallace	62	0	0
33	Parker, H.	26	0	0
34	Drake	14	0	0
35	Drake	22	0	0
36	Mott	5	0	0
37	LeJeune	5	0	0
38	LeJeune	5	0	0
39	LeJeune	3	0	0
40	Smith, Canon M.	8	10	0
41	Poole	7	0	0
42	Bucknell	7	0	0
43	Maxwell	3	3	0
44	Bissett	3	10	0
45	Baird, Mrs.	7	0	0
46	Baird, Mrs.	5	10	0
47	Gale	5	0	0
48	Spero, A.	7	0	0
49	Gale	5	10	0
50	LeJeune	4	0	0
51	Bucknell	5	0	0
52	Spero, A.	11	0	0
52A	LeJeune	4	10	0
53	Marchant	4	10	0
54	Berendt	6	0	0
55	Marchant	8	10	0
56	Korda	2	0	0
57	Marchant	7	10	0
58	Pinches	9	0	0
59	Baer	5	0	0
60	Robertson	8	0	0
61	Schurman	9	0	0
62	Marchant	8	0	0
63	LeJeune	5	0	0
64	Norris	8	10	0
64A	Baer	25	0	0
65	LeJeune	8	0	0
65A	Barber	1	10	0
65B	Toucher	3	0	0
65C	Passed			
66	Johnson, E.	13	0	0
66A	Lord	10	10	0
67	Davis, Cecil	5	10	0
68	Bucknell	4	0	0
69	Bucknell	2	2	0
70	Korda	4	0	0
71	Spanish Art Gallery	1	10	0
72	Marchant	11	0	0
73	Pedley	9	0	0
73A	Marchant	10	10	0
73B	Baer	4	0	0
74	Heal	5	10	0
75	Berendt	19	0	0

Lot		£	s.	d.
76	Capel	5	0	0
77	Nice	10	0	0
78	Marchant	13	0	0
79	Evill	40	0	0
80	Phillips, L. ..	14	0	0
80A	Gardner, M. ..	16	0	0
81	Wardle	17	0	0
82	Wardle	17	0	0
83	Wardle	20	0	0
84	Lambert	32	0	0
85	Phillips, L. ..	19	0	0
86	Bailey..	10	0	0
87	Grimshaw	11	0	0
88	Gardner, M. ..	14	0	0
89	Grimshaw ..	11	0	0
90	Bedford	10	0	0
91	Grimshaw	15	0	0
92	Bailey..	15	0	0
93	Gardner	16	0	0
94	Loring	7	0	0
95	Grimshaw	16	0	0
96	Grimshaw	9	0	0
97	Bailey..	11	0	0
98	Bailey..	6	0	0
99	Grimshaw	12	0	0
100	Bedford	9	0	0
101	Bailey..	9	0	0
102	Loring	6	0	0
103	Grimshaw	10	0	0
104	Berendt	6	0	0
105	Berendt	6	0	0
106	Berendt	16	0	0
107	Berendt	9	0	0
108	Berendt	14	10	0
109	Jones, Peter ..	6	0	0
110	Heal	6	10	0
111	Heal	6	0	0
112	Jones, Peter ..	5	0	0
113	Marchant	10	10	0
114	Jones, Peter ..	5	0	0
115	Heal	6	0	0
116	Heal	6	0	0
117	Heal	6	10	0
118	Heal	7	10	0
119	Heal	5	10	0
120	Heal	13	0	0
121	Withdrawn ..			
122	Browne, Mrs. ..	9	10	0
123	Marchant	9	0	0
124	Marchant	32	0	0
125	Bath	16	0	0
126	Wolff	41	0	0
127	LeJeune	8	0	0
128	Brown, E.	16	0	0
129	Oakes	260	0	0
130	Rowe	30	0	0
131	Phillips, L. ..	18	0	0
132	Bedford	8	0	0
133	Sleigh	60	0	0
134	Phillips, L. ..	11	0	0
135	Tozer	13	0	0
136	Heal	7	0	0
137	Vandekar, E. ..	32	0	0
138	Heal	7	0	0
139	Tozer	10	0	0
140	Mott	10	0	0
141	Mott	18	0	0
142	Mott	12	10	0
143	Bedford	14	10	0
144	Berendt	19	0	0
145	Berendt	17	0	0
146	Berendt	7	0	0
147	Berendt	12	0	0
148	Bath	20	0	0
149	Crowther	52	0	0
150	Nathan	64	0	0
151	Heal	37	0	0
152	Passed			
154	Marchant	32	0	0
155	Lennox, Boyd ..	56	0	0
156	Berendt	37	0	0
157	Marchant	9	0	0
158	Rowe	26	0	0
159	Bath	34	0	0
160	Bath	52	0	0
161	Nathan	23	0	0
162	Withdrawn ..			
163	Mott	12	0	0
164	Nathan	22	0	0
165	Marchant	24	0	0
166	LeJeune	12	0	0
167	Bailey..	9	0	0
168	Bailey..	15	0	0
169	Bailey..	10	0	0
170	Marchant	35	0	0
171	Bath	20	0	0
172	Croft	5	0	0
173	Bailey	14	0	0
174	Heal	9	0	0
175	Milburn	34	0	0
176	Croft	36	0	0
177	Heal	44	0	0
178	Mott	7	0	0
	Total of Sale ..	£2,643	15	0

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